

一、五、九、三、七、二、八、四、六、〇

॥ वसिष्ठ उवाच ॥ तस्मिन् पुरुषेण ब्रह्मणोऽपि नान्यत् किञ्चिदस्ति । तस्मिन् पुरुषेण ब्रह्मणोऽपि नान्यत् किञ्चिदस्ति ॥

THE UNIVERSITY OF CHICAGO PRESS

ॐ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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॥ यथा पुष्पाः सन्ति तानि पुष्पाः पुष्पाः ॥ १ ॥ यथा पुष्पाः सन्ति तानि पुष्पाः पुष्पाः ॥ २ ॥  
 ॥ विदुः सन्ति तानि विदुः सन्ति तानि विदुः ॥ ३ ॥ विदुः सन्ति तानि विदुः सन्ति तानि विदुः ॥ ४ ॥  
 ॥ दन्तुः सन्ति तानि दन्तुः सन्ति तानि दन्तुः ॥ ५ ॥ दन्तुः सन्ति तानि दन्तुः सन्ति तानि दन्तुः ॥ ६ ॥  
 ॥ कर्तुः सन्ति तानि कर्तुः सन्ति तानि कर्तुः ॥ ७ ॥ कर्तुः सन्ति तानि कर्तुः सन्ति तानि कर्तुः ॥ ८ ॥  
 ॥ देवताः सन्ति तानि देवताः सन्ति तानि देवताः ॥ ९ ॥ देवताः सन्ति तानि देवताः सन्ति तानि देवताः ॥ १० ॥  
 ॥ कुरु सन्ति तानि कुरु सन्ति तानि कुरु ॥ ११ ॥ कुरु सन्ति तानि कुरु सन्ति तानि कुरु ॥ १२ ॥  
 ॥ कुरु सन्ति तानि कुरु सन्ति तानि कुरु ॥ १३ ॥ कुरु सन्ति तानि कुरु सन्ति तानि कुरु ॥ १४ ॥



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四庫全書

དེ་དང་མ་ཉམ་པ་གཅིག་། ། བསྐྱུས་པ་བྱིམ་བྱས་ལྟ་བུ་ཉམ་། ། ལ་རུ་རྩི་དགའ་ལམ་བདུན་། །  
མཛེན་ཏི་ལི་སྐྱུ་གཙུག་བཟུང་། ། བཟེང་མ་ཀའོ་རམ་ཉེ་བ་། ། བྱེ་ལམ་གྱི་སྒྲིང་ལ་རུ་གཟེང་བྱེད  
མཛེན་གྱི་ཟེར་། ། མི་འཛིག་ས་མཚོ་མ་ཆེན་པོ་ནང་ན་གཟུང་། ། སྐྱོ་བྱེད་ལ་སོགས་བྱེད་བརྒྱུད་ལས་། །  
ལྷ་ར་པ་འཛིན་རྒྱལ་ས་ཐམས་ཅད་འཛིན་ས་། ། གཙོ་མར་སྐྱོར་བ་འབྲས་བུ་གསུམ་། ། སྐྱུ་ག  
སྐྱོལ་ཐལ་བསྐྱེས་སེར་པོ་གཉིས་། ། བརྒྱ་སྐྱོས་རུ་བརྒྱུད་ འགྲོ་དྲི་། །



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ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥

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ॐ । यमुददवावकपदेनया । क्रि रवातिशदवाहुयुमदमुदवापदे । श्रुवाददवश्रुदकुः श्रुवतिशदवापुवासा ।  
 दमुवासाश्रुवमुदहुवदगावयदद । यश्रुवतिशदवाहुयुमदमुदवापदे । श्रुवाददवश्रुदकुः श्रुवतिशदवापुवासा ।  
 ददवतिशदवाहुयुमदमुदवापदे । श्रुवाददवश्रुदकुः श्रुवतिशदवापुवासा । ददवतिशदवाहुयुमदमुदवापदे ।  
 यश्रुवतिशदवाहुयुमदमुदवापदे । यश्रुवतिशदवाहुयुमदमुदवापदे । यश्रुवतिशदवाहुयुमदमुदवापदे ।  
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७७। ॥३॥ किंकेरप्रवादकदयः॥ कुम्हारप्रिययथेयः॥ विदुवाकस्यसुदयः॥ ।  
वावकवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ ।  
दयः॥ किंकेरप्रवादकदयः॥ कुम्हारप्रिययथेयः॥ विदुवाकस्यसुदयः॥ ।  
सुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ ।  
विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ ।  
विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ ।  
विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ ।  
विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ विदुवाकस्यसुवयः॥ ।

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॥ प्रियं वाचं सुश्रुत्वा ॥ देवदेवस्यैवास्तु भवतु ॥

॥ श्रीगणेशाय नमः ॥

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॥ कदः वसः ॥ सुवाः वादः सुः कः नः लेः सः वः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

འབད་ཅི་སུ་ས་པོ་ཡེད་

ལ་སྟོན་གྱིས་བརྒྱུད་པའི།

ॐ नमो भगवते वासुदेवाय ॥

॥ देवकुंभेन प्रहयाय विष्णुः ॥

འཇམ་མཁའ་འཁོར་ལོ་ལྔ་པ་

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१॥ सुखं यत्पुनरप्युपैति ॥

ཁ་སྐད་བཅས་པོ་ལྟར་འགྲུབ་པེ།

ཆད་པ་སྤྱི་ལ་ཆུ་པ་ཨ་

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ क' सु' क' क' वा' वि' स' व' व' ॥  
ॐ क' सु' क' क' वा' वि' स' व' व' ॥

འགྲོ་མཁའ་ལྷོ་སྐྱོ་ཡས་བྱེད་པ་དང་།

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འཕྲིན་པ་ལྟེ་སྒྲིལ་པ་དེ་ལྟར་གྲུབ།

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ॐ ॥ विद्यायाः सुदुर्लभा वरी । अत्रोपदिशते वागुत्तरं यः सुकथं सुकथं ॥ १ ॥  
साधनं यदसौ यो यो विदुः । अथ यदसौ यो यो विदुः । अथ यदसौ यो यो विदुः । ॥ २ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ३ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ४ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ५ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ६ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ७ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ८ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ ९ ॥  
सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । सुखं यदसौ यो यो विदुः । ॥ १० ॥

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७०। ॥ अथ सप्तमः सूत्रः ॥ १॥ ॥ अथ सप्तमः सूत्रः ॥ १॥ ॥ अथ सप्तमः सूत्रः ॥ १॥ ॥ अथ सप्तमः सूत्रः ॥ १॥ ॥

འཕྲུལ་པ་ལྟར་འཕྲུལ་  
པ་དང་། །ཕྱི་  
ལོ་ལྟར་འཕྲུལ་པ་  
ལྟར་པ་ལྟར་།  
འདི་གསལ་ལྟར་པ་  
ལྟར་ལྟར་པ་ལྟར་།

ཕྱི་ལོ་ལྟར་འཕྲུལ་།

གྲངས་དང་།

འཕྲུལ་པ་ལྟར་འཕྲུལ་པ་ལྟར་།

ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

འཕྲུལ་པ་ལྟར་འཕྲུལ་པ་ལྟར་།

འཕྲུལ་པ་ལྟར་འཕྲུལ་པ་ལྟར་།

འཕྲུལ་པ་ལྟར་འཕྲུལ་པ་ལྟར་།

འཕྲུལ་པ་ལྟར་འཕྲུལ་པ་ལྟར་།

འཕྲུལ་པ་ལྟར་འཕྲུལ་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

ལྟར་པ་ལྟར་པ་ལྟར་།

७७। ॥ यमोच्चर्यासि। ॥ वाक्यमयि नदय रवा सुखा। ॥ अत्रुषमयमि ननुनायवेक। ॥ प्रवचुत्तय  
वेरवववेक। ॥ अरुषकुयवेकतिदवप्रस। ॥ सुववमावसवकतिनेवमेद। ॥ दसुयवविज्ञवसापुदपुनदुष्टुद  
दवेयमिदसदरुवासायवातिन। ॥ किदसयपुसायवेकयसु। ॥ किंवासुवाप्रवाकुनेरयि। ॥ किदसदवासापुद  
वेवा। ॥ किददवासापुदनेवादेदयसुसा। ॥ कुववप्रवासाकुमदेवादसा। ॥ अत्रुषवसुयदसउदके। ॥ व  
वप्रुमककपुवासापुसायवेक। ॥ दमिवादसरविदवकितावदवा। ॥ अत्रुषवसुयदसउदके। ॥ व  
प्रुमककपुवासापुसायवेक। ॥ दमिवादसरविदवकितावदवा। ॥ अत्रुषवसुयदसउदके। ॥ व

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*(Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.)*

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ॐ॥ ॥ वृषा बुध सुख दग रवे द व द ग र ॥ ॥ शि द वा र दि वा द सु वा के र उ क ॥ ॥ शि द वा र वा य र वा री र ठा स धु य ॥ ॥  
॥ वृषे द सु प्रि बुध प्रि प्रि वा सु र ॥ ॥ ह्री स र वा य र वा स द वृ ठि वा सु य ॥ ॥ उ व री सु ठि वा र जे क द वा के वा ॥ ॥ र दे र उ द  
॥ वृ ठि स र वा य र वा य ॥ ॥ अ वा र व वा य स र वी र वा क री क ॥ ॥ अ व वा य र व व वा य वृ ठि स र वा द र ॥ ॥ री वा री क र वी र  
॥ री वे स उ द ॥ ॥ री वा र वी र क सु द री द य री ॥ ॥ क्री द स र वा य र वृ वा सु द री वे स ॥ ॥ क्री द स क द री स र वा य स र वा सु  
॥ र व र वा री द ॥ ॥ अ व स र वा री र वा द री वे स र वा य री द र ॥ ॥ सु र वी र वा य री वा स र वी र वा सु र वी र ॥ ॥ वृ क री द र  
॥ सु र वी र वा य री वा य री द र ॥ ॥ सु र वी र वा य री वा य री द र ॥ ॥ र व र वा य री वा य री द र ॥ ॥ र वी र वा य री वा य री द र ॥ ॥ र वी र वा य री वा य री द र ॥ ॥

॥ वासुदेवस्य नमः ॥

॥ श्रीगुरुभ्यो नमः ॥

॥ अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः ॥

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॥ श्रीगणेशाय नमः ॥

॥ इन्द्राक्षरं च विनाशाय ॥

1. རྩལ་གྱི་ཤིང་ལྔ་ཡན་མན་ཆད།

ॐ नमो भगवते वासुदेवाय ।

॥ यथाऽहं स' क' द' र' ह्ये' न' स' । उ' व' र' ।

॥ विसृज्य सुखं दुःखं च ॥

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ॐ नमो भगवते वासुदेवाय ॥

ཁོ་རྒྱལ་གྱི་སྐད་ཀྱི་འབྲེལ་ཆ་ཡིན།

འཛམ་གླིང་འཕུལ་པ་ལྟེན་པ་

འཆད་པ་འཕྲོད་ཀྱི་འཕྲིན་པ་ལ་ལྟོ

ॐ नमो भगवते वासुदेवाय ॥

१। सुंदरवर्षा सुंदरः कालः च सुन्दरः ।

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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॥ विसं. प. ४॥ वा. ३०॥ ५५॥

འགྲོ་དང་སྤྱུག་སྒྲིབ་པ་རྣམས་ཀྱི་ཕྱི་ཐོན་ཡོང་པ་

विश्वरूपस्य च कथं च विदुः ।

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वषादेयु। तुमुयप्रसिद्धायाः प्रदेवाः सुम्। कृष्णप्रवाचनः यमः द्रुमुनः दे। प्रेः यमः रताः यकः दः प्रवाः दः। प्रवाः  
 प्रुनः कृष्णः यमः यदः। प्रुनः कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः।  
 र्देवः कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः।  
 दे। प्रुनः कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः।  
 यमः कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः।  
 कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः। कृष्णः यमः यदः।



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५७। (गि) । अकमसु द्वा यो अदुस य सु । वाकु मुद गु स यो य द र । य स य के क य क द सु के क य सु वा स ;  
 द्वा यो वरु वा सु अदुस य रि य य । द्वा र यो उ वा सु य वरु वा सु वे र । वा व क द वा स य य स अ र क सु स । (गि)  
 सु र सु यी द सु के द र । सु कु य द य द सु वा य द र । अदु य रि सु स के क य सु स य । अ र वा य वरु सु सु सु स सु स सु के ;  
 सु र य द सु य सु के सु द र । द क द य रि सु स द य द य वा द र । सु स द ग र य य र सु र द ग र । नि क सु वा य सु क सु क स ;  
 कु क स द सु के द र । कु सु सु र सु सु य य य । सु य स य सु सु य य र सु । य सु र सु के सु सु वा सु य द र । य द क वा स र  
 य र वा सु वा स सु य । अ के क सु सु सु सु य य रि कु । क कु य द य य सु वा य य । वा सु र सु द सु वा स द वा स सु स । सु स

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 वसुदेव उवाच ॥ अहं कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ २ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ३ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ४ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ५ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ६ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ७ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ८ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ ९ ॥  
 कुरुप्रसादात्पुत्रं कुरुप्रसादात् ॥ १० ॥



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ॐ ॥ १२३४५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९१००॥

वचस्पृशयति। ॥दरेष्टुक्तदस्तुरचदर। ॥वदुमदेकदरयैरदुष्टैः। ॥वासरष्टुतेरिवाककयदर। ॥वदवाचीनस्तुक्तैः।  
यवेद। ॥हुदस्तुवासीरदरेस्तुदष्टुदर। ॥वसुनवास्तुदरवास्तुमपीदरदर। ॥वीरुतेरिदस्तुदर। ॥वदुवास्तु  
वास्तुदर। ॥वचगक्तनरवरस्तु। ॥वस्तुदरेयवरीचदुदयि। ॥वायवकिवास्तुदरयैदर। ॥वस्तुवास्तुदरवास्तु  
वास्तु। ॥वसिवास्तुवरीचदरयैवच। ॥वस्तुवास्तुदरवास्तुदर। ॥वासीस्तुक्तवसीवस्तुदरयै। ॥वस्तुदरेस्तुदरवास्तु  
वा। ॥वस्तुवास्तुवरीचदरयैवच। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदर  
वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तु  
वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तुवास्तुदरवास्तुदर। ॥वस्तु

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2000

*(Faint handwritten Devanagari script)*

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2020年12月15日

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ཅེ་རུ་གོ་དེ་དང་། །ལུག་ར་ཆ་མ་ཉི་ཀ་ར་སྒྲུར་། །སྒྲུབ་པ་ཅོ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །སྤྲུལ་སྤྲུལ་ཅེ་དེ་ཆ་པ་ལོ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །པོ་སོ་ཅོ་  
 ཆ་དང་པ་པ་ག་སྤྲུལ་རྒྱུ་དང་། ཅེ་རུ་ཆ་མ་ཉི་ཀ་ར་སྒྲུར་། །ཆ་ལེ་རྒྱུ་ཅོ་དེ་ཆ་པ་ལོ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཡང་ཅོ་ག་པ་དཔ་མི་ག་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་།  
 ལེ་སྤྲུལ་རྒྱུ་དང་། །སྤྲུལ་རྒྱུ་པ་ཆ་ལེ་ཅོ་རྒྱུ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཁྱོ་ར་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་།  
 མ་ཆ་སྤྲུལ་རྒྱུ་པ་ཆ་ལེ་ཅོ་རྒྱུ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཡང་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་།  
 ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཡང་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཡང་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་།  
 ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཡང་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་། །ཡང་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་པ་ལྟེ་རེ་སྤྲུལ་།



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ॐ॥ ॥१॥ ॥२॥ ॥३॥ ॥४॥ ॥५॥ ॥६॥ ॥७॥ ॥८॥ ॥९॥ ॥१०॥ ॥११॥ ॥१२॥ ॥१३॥ ॥१४॥ ॥१५॥ ॥१६॥ ॥१७॥ ॥१८॥ ॥१९॥ ॥२०॥ ॥२१॥ ॥२२॥ ॥२३॥ ॥२४॥ ॥२५॥ ॥२६॥ ॥२७॥ ॥२८॥ ॥२९॥ ॥३०॥ ॥३१॥ ॥३२॥ ॥३३॥ ॥३४॥ ॥३५॥ ॥३६॥ ॥३७॥ ॥३८॥ ॥३९॥ ॥४०॥ ॥४१॥ ॥४२॥ ॥४३॥ ॥४४॥ ॥४५॥ ॥४६॥ ॥४७॥ ॥४८॥ ॥४९॥ ॥५०॥ ॥५१॥ ॥५२॥ ॥५३॥ ॥५४॥ ॥५५॥ ॥५६॥ ॥५७॥ ॥५८॥ ॥५९॥ ॥६०॥ ॥६१॥ ॥६२॥ ॥६३॥ ॥६४॥ ॥६५॥ ॥६६॥ ॥६७॥ ॥६८॥ ॥६९॥ ॥७०॥ ॥७१॥ ॥७२॥ ॥७३॥ ॥७४॥ ॥७५॥ ॥७६॥ ॥७७॥ ॥७८॥ ॥७९॥ ॥८०॥ ॥८१॥ ॥८२॥ ॥८३॥ ॥८४॥ ॥८५॥ ॥८६॥ ॥८७॥ ॥८८॥ ॥८९॥ ॥९०॥ ॥९१॥ ॥९२॥ ॥९३॥ ॥९४॥ ॥९५॥ ॥९६॥ ॥९७॥ ॥९८॥ ॥९९॥ ॥१००॥

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे । ॥ १ ॥

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ရွှေမင်းသားတို့၏အမည်များကိုလည်း

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७०। गायत्र्या ध्यात्वा हस्तं च नमस्कृत्य । शयनं कृत्वा त्रिपदां विचरति ॥ इदं वदेत्तु यः शिवं ध्यात्वा भक्त्या । शक्यं स एव पुण्यं लब्धुं प्रसन्नचित्तवान् ॥ देवतां  
विचरति त्रिपदां विचरति । ऊहया पूजयेत्तु रश्मिं दधौ । गायत्र्या शयनं कृत्वा त्रिपदां विचरति । ऊहया ध्यात्वा त्रिपदां विचरति । गायत्र्या शयनं कृत्वा  
त्रिपदां विचरति । अथ शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति ।  
शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति ।  
शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति । शयनं कृत्वा त्रिपदां विचरति ।

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॥ १७॥ अथैकैकपुत्रप्राप्त्याप्युत्पन्नकाले ॥

मराठुदलसोरोविसुलयविदेर ॥ कावलयकदवठसदविमुयठे;

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\* विज्ञान-संग्रहालय;

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः । अहं यो दानवैर्युद्धे दानवैः । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः । अहं यो दानवैर्युद्धे दानवैः ।

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† विष्णु-विष्णु-विष्णु-विष्णु-विष्णु

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**पुस्तक संख्या-२७८**

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\* गुणधर्मोपनिषत्पञ्चमः सूत्राष्टविंशत्यध्यायः । अष्टादशसूत्रोऽयम् । अष्टादशसूत्रोऽयम् । अष्टादशसूत्रोऽयम् ।

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पञ्चमः अङ्कः

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महाराष्ट्र राज्य सरकार

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*[The page contains handwritten Burmese script in several columns.]*



*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to fading and blurring.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The paper shows signs of age, including some staining and discoloration.

Handwritten Burmese script, likely from a manuscript or historical document.

Handwritten manuscript page from the Voynich manuscript, featuring dense script and several large, stylized initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a personal letter or a record of a conversation.

ॐ नमो भगवते वासुदेवाय ॥  
श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥  
श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥  
श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥



Handwritten text on the left margin, possibly a title or reference.

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Handwritten text in a cursive script, likely a signature or a name, possibly reading "Handwritten text" or "Handwritten text".

Handwritten text, possibly a date or a small note, located below the main signature.

Handwritten text in a cursive script, likely a signature or a name, possibly reading "Handwritten text in a cursive script".

Handwritten text, possibly a date or a small note, located below the main signature.

Handwritten text on the left margin, possibly a title or reference.

Handwritten text in the top left section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, suggesting a continuous narrative or list. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat stylized, characteristic of historical cursive. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some lines starting with large, decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and discolored. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'll' and 'ñ'. The document is written on a single sheet of paper with rounded corners and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely a signature or a short note.

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Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a reference number.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.



[illegible]

[illegible]

*[The page contains several lines of handwritten Burmese script, which are mostly illegible due to fading and bleed-through from the reverse side.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'. The document is framed by a simple border, and there are some stains and wear visible on the paper, particularly along the edges and in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical document or manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in the top right corner, possibly a title or a reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with a large, ornate initial letter. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and discolored, with some visible wear and tear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with large, stylized initial letters. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text, likely a signature or name, written in cursive script.

ॐ नमो भगवते वासुदेवाय ॥

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6. *Handwritten text in Devanagari script, likely a continuation of the list or a separate entry.*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of certain symbols or initials.

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ရာထူးကို ရေးသားတောင်းဆိုပါ။  
အောက်ပါ အရာရှိတို့၏ အမည်နှင့်  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and discolored, showing signs of wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The document appears to be a page from a larger volume, with some text visible at the top and bottom edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns, with the left column starting on the left and the right column starting on the right. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be written in a historical language, possibly Latin or a related European language, given the context of the manuscript's appearance.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The handwriting is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including creases and discoloration.

Handwritten manuscript page from the "Sutra of the Lotus Flower of the Wonderful Law" (Lotus Sutra). The text is written in Chinese characters in a cursive style.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The text is arranged in a single column, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical document or a manuscript page.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the style of the cursive. The lines of text are closely spaced, and the overall appearance is that of a formal or official document from the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be repeated or emphasized. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, filling most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a list, possibly related to land or property, given the presence of numbers and names. The text is written in a single column, with some lines starting with a large, decorative initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, spanning approximately six lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and discolored, with visible stains and wear along the edges. The text is written in a dark ink, possibly iron gall, and is oriented horizontally across the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines extending towards the right margin. The paper shows signs of wear, including discoloration and some small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is highly stylized and difficult to decipher. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, decorative initial. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some lines ending in a double vertical bar (||) or a similar symbol. The overall appearance is that of a historical record or a personal journal entry.



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

100 || *[Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish paper. It consists of several lines of prose, with some lines starting with a vertical line (possibly a section marker or a decorative element). The script is cursive and appears to be from a historical period. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular flow. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The paper shows signs of wear, including creases and discoloration, particularly along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a personal letter, given the structured yet fluid nature of the cursive. The ink is dark, and the paper shows signs of wear and discoloration, consistent with its age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a legal instrument, given the structured layout and the use of a red ink line at the bottom.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries.



ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a vertical red line on the left margin. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript. The text is written on a single page with a vertical red line on the left margin. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript. The text is written on a single page with a vertical red line on the left margin. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, decorative initial. The overall appearance is that of a historical record or a personal letter.



五

1798

2902

1891

*Handwritten signature*

*[Faint handwritten text at the bottom of the page]*

○

1871

*[Faint handwritten signature]*

1935

135

54557



173

*[Faint handwritten signature]*

ॐ नमो भगवते वासुदेवाय ॥

1890

17

Handwritten text at the top of the page, possibly a title or header.

Handwritten text line 1, starting with a large initial 'A'.

Handwritten text line 2, continuing the narrative or list.

Handwritten text line 3, featuring a large initial 'A'.

Handwritten text line 4, continuing the narrative or list.

Handwritten text line 5, featuring a large initial 'A'.

Handwritten text line 6, continuing the narrative or list.

Handwritten text line 7, concluding the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

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နေရာ၊ နေရာ၊ နေရာ၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear and discoloration.

*[The page contains several lines of handwritten Burmese script, which appears to be a continuation of the text from the previous page. The handwriting is cursive and somewhat faded.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a personal letter, given the structured nature of the entries and the use of capital letters at the beginning of some lines. The ink is dark, and the paper shows signs of wear and discoloration.

၁။ သိက္ခာသတ်တော်အရ နေရာတိုင်း၌ အနာဂါထိကဗျူဟာကို ပြုစုထားရမည်။  
 ၂။ သိက္ခာသတ်တော်အရ နေရာတိုင်း၌ အနာဂါထိကဗျူဟာကို ပြုစုထားရမည်။  
 ၃။ သိက္ခာသတ်တော်အရ နေရာတိုင်း၌ အနာဂါထိကဗျူဟာကို ပြုစုထားရမည်။  
 ၄။ သိက္ခာသတ်တော်အရ နေရာတိုင်း၌ အနာဂါထိကဗျူဟာကို ပြုစုထားရမည်။  
 ၅။ သိက္ခာသတ်တော်အရ နေရာတိုင်း၌ အနာဂါထိကဗျူဟာကို ပြုစုထားရမည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with red ink markings. The overall appearance is that of a historical record or a personal letter.

*[The image shows several pages of handwritten text in Burmese script, which appears to be a form or ledger used for recording land transactions. The handwriting is dense and fills most of the page area.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, stylized initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines extending towards the right margin. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten Burmese script.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, decorative initial. The overall appearance is that of a historical record or a personal letter.



Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by double vertical bars (||). The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, some of which are separated by double vertical bars (||). The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are several instances of red ink used for emphasis or correction, including a large red initial 'A' at the top right and several red horizontal lines crossing out portions of the text. The script is dense and flowing, characteristic of historical cursive handwriting.

*[The following text is highly faded and illegible due to extreme blur and low contrast.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a double vertical bar (||) as a section marker. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



ॐ नमो भगवते वासुदेवाय ॥

Handwritten Burmese script, likely a manuscript page from a historical document or religious text. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly illegible, text block on the left side. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with many characters connected together. The text is written on aged, yellowish-brown paper with some visible staining and wear at the edges.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. The text is written in dark ink on aged, slightly discolored paper.

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[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others, creating a jagged right edge. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and discolored, with visible stains and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and discolored, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The handwriting is characteristic of a historical European cursive style, possibly from the 16th or 17th century. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document or a page from a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing the document. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely Burmese, arranged in approximately 10 horizontal lines. The text is dense and fills most of the page area.



Handwritten manuscript page from the Voynich manuscript, featuring dense script and numerous large, stylized initial letters.

[illegible]

Handwritten text in a cursive script, likely a manuscript or ledger. The text is written in a single column and appears to be a list or record of items, possibly related to a business or administrative context. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme resolution and blurriness, the individual characters are illegible.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written on aged, yellowish-brown paper. The script is dense and flowing, with many characters connected by horizontal strokes. The lines are roughly parallel, following the horizontal orientation of the page. The ink is dark, and the paper shows signs of wear and discoloration.

ལྷོ་ཡུངས་རྒྱལ་ཁ་རྒྱལ་ཆད།

missing pages

ལྷོ་ཡུངས་རྒྱལ་ཁ་རྒྱལ་ཆད།

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